

CD 2005 -- 58



Thursday, November 17, 2005
12:10 pm, Walter Hall

Thursdays at Noon
presents

Toronto Wind Quintet
with
Midori Koga, piano
Fraser Jackson, bassoon

Piano Quintet, Op. 16, in E flat
Grave; Allegro, ma non troppo
Antante cantabile
Rondo

Ludwig van Beethoven
(1770 - 1827)

Piano Sextet
Preludium
Adagio
Scherzo
Blues
Finale

Bohuslav Martinu
(1890 - 1959)



Next on Thursdays at Noon
December 1, 2005
Hindustani Music Presentation

BIOGRAPHIES

Douglas Stewart, flute, a Winnipeg native, is currently Principal Flute in the Canadian Opera Company Orchestra. As the recipient of numerous Canada Council grants and Chalmers Awards, he has studied with such prestigious flutists as Albert Horsch, Nick Fiore, Robert Aitken, Marcel Moyse, James Galway, Jean-Pierre Rampal, Julius Baker and Samuel Baron. A First Prize Winner at the 1973 CBC Talent Festival, Douglas has appeared as soloist with orchestras across Canada. He has been a faculty member at the University of Toronto for twenty years and has been a visiting professor at the Freiburg Hochschule of Music in Germany. In addition to his post with the Canadian Opera Company, Douglas is Principal Flute with the Esprit Orchestra, and has opened the Toronto productions of *Miss Saigon*, *Les Miserables*, and *Beauty and the Beast*.

Clare Scholtz, oboe, completed her undergraduate music degree as a student of Rhadames Angelucci at the University of Minnesota, studied for several summers with Richard Killmer at the Aspen School of Music, and received her Master's Degree in Performance from the University of Toronto. She performed as Principal Oboe with the Saskatoon Symphony Orchestra for four years, and taught at the University of Saskatchewan. Clare moved to Toronto in 1984, and since that time has performed with the National Ballet Orchestra in Toronto, Europe, and across Canada, the Kitchener-Waterloo Symphony, the Esprit Orchestra, the Toronto Symphony Orchestra and many other ensembles. In addition to her orchestral experience, she has been very active in the area of recording and Broadway show performance, including opening the Toronto productions of *Phantom of the Opera*, *Showboat*, *Ragtime* and *Beauty and the Beast*.

Kathleen McLean, bassoon, is currently Associate Principal Bassoon of the Toronto Symphony Orchestra. She is on faculty at the University of Toronto and at the Royal Conservatory of Music. A graduate of the Curtis Institute of Music in 1985, she studied with Dr. Sol Schoenbach. Kathleen was Principal Bassoon of the Canadian Opera Company and a member of the Victoria Symphony. She has participated in many festivals, including the Vancouver Chamber Music Festival, Scotia Festival, Evian International Festival, and the Ottawa Chamber Music Festival. Kathleen is a member of the world-renowned World Orchestra for Peace founded by Sir George Solti and has performed with them in many locations around the world. One of the co-founders of the interesting Caliban Quartet of Bassoons, Kathleen has made three recordings with the group.

Stephen Pierre, clarinet, has been the Principal Clarinet with the Hamilton Philharmonic Orchestra for the last twenty years, a position he has also held with the Victoria Symphony. He is an inaugural member of the renowned chamber ensemble, "chamberWORKS!", and has toured extensively throughout Canada, the United States and Great Britain. He has performed frequently as soloist with such orchestras as the Victoria Symphony and the Hamilton Philharmonic. Stephen attended the University of Toronto Faculty of Music and studies with Robert Marcellus of the Cleveland Orchestra and Stan McCartney and Avrahm Galper of the Toronto Symphony Orchestra. Stephen is currently on the faculties of both the University of Toronto and McMaster University. In addition to his chamber music recordings, Mr. Pierre has recorded for CBC, Live Entertainment (original cast recordings of *Showboat* and *Ragtime*), and the Solitudes labels.

Harcus Hennigar, horn, a native of Dartmouth, Nova Scotia, graduated from the University of Toronto in 1974, studying with Eugene Rittich. Following further study in Czechoslovakia with Frantisek Solc, Hungary with Ferenc Tarjani, and Russia with Vitali Bujanovsky, he became a member of the York Winds, an internationally acclaimed Canadian wind ensemble. In 1979 he won First Prize in the CBC Talent Competition. Harcus has been a member of the Toronto Symphony since 1986, and is an adjunct assistant professor at the Faculty of Music, University of Toronto. He is actively involved in the Toronto Symphony Orchestra education programme, presenting solo and small group performances throughout southern Ontario and is a coach with the Toronto Symphony Youth Orchestra.

Fraser Jackson joined the Toronto Symphony as Contrabassoonist in 1990. In recent years he has also performed with the National Symphony Orchestra (Washington, D.C.) and with the Royal Concertgebouw Orchestra (Amsterdam). As a chamber musician, he has performed with such groups as Amici and New Music Concerts, he is a founding member of The Caliban Quartet of Bassoonists and the baroque group Musica Franca, and he is a regular guest of the Ottawa International Chamber Music Festival. Fraser teaches bassoon and chamber music at the Glenn Gould School of the Royal Conservatory of Music where he is Head of Winds, Brass and Percussion. He also teaches at the University of Toronto and, for five years, was a coach with the Toronto Symphony Youth Orchestra. He has taught at the National Youth Orchestra of Canada, at le Festival du Domaine Forget, and at the Camp Musical des Laurentides near Montreal.

Midori Koga, piano, has been featured as soloist, chamber musician and accompanist throughout the world, including appearances at the Mozarteum Sommerakademie Festspiel in Salzburg, Austria, the Al Fresno New Music Festival, the ProMozart Society of Detroit, the World Saxophone Congress in Valencia, Spain, the Ann Arbor International Computer Music Festival, and the Shaw Festival in Niagara-on-the-Lake, Ontario. Koga is a prize-winner in national competitions including the Concours de Musique du Canada, and the National Graduate Artist Competition at St. Mary's College of Notre Dame. An advocate of 20th and 21st century music, she commissions, performs and records with the new music ensemble QUORUM. Formerly Associate Professor of Piano and Piano Pedagogy at Michigan State University, Koga was appointed as Associate Professor of Piano and Pedagogy at the University of Toronto in the fall of 2004.